

Variation 1

Complement of the Chef

Charles O. Beck

Not too slowly & freely, with great expression

Piano

mp

4

8

13 *poco mosso*

Variation 2

Dark and Rising Sun

Charles O. Beck

Adagio rubato

Piano

mf *mp* *mf*

mf *mp* *mf* *mp*

mf *mp* *mf*

mp

Svb (Use damper pedal very discreetly throughout.)

Sva

Sva

6

9

* Press all notes in bottom octave down silently and depress sostenuto pedal. Hold down for entire duration of variation.

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Variation 3

A Man After God's Own Heart

Charles O. Beck

Piano

(♩ = 90) *8va*-----

(r.h. sempre *ppp*)
(l.h. molto *expressivo*)

mp

3 *8va*-----

5 *8va*-----

7 *8va*-----

p-o-c-o a p-o-c-o c-r-e-s-c-e-n-d-o

Variation 4

Thoroughly Modern

Charles O. Beck

Begin rather slowly
(♩ = 66) but gradually accelerate – very mechanically

Piano

mf

(no pedal)

5

9

14

Variation 5

Ludie und Wolfie

Charles O. Beck

Allegro moderato ($\text{♩} = 97$)

Piano

3

5

7

sfz *f* *mf* *sfz* *f* *mf*

8vb

Variation 6

Tennis Elbow

Charles O. Beck

Driving rock tempo (♩ = 128)

Piano

f

5

9

13

c - r - e - s - c - e - n - d - o

f

(8vb)

Variation 7

Question Marks (and Regrets)

Charles O. Beck

Lento

Piano

p

pp

6

mp

pp (simile)

12

17

ped.

** Ped.*

* Diagrammatic pedal markings are for the sustain pedal;
 Ped-* markings are for the sostenuto pedal.

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Theme

P.S. – S.P.35

Charles O. Beck

Adagio e rubato (*molto espressivo*)

Piano

The musical score is written for Piano in 4/4 time, key of B-flat major. It consists of 11 measures. The tempo and mood are marked "Adagio e rubato (*molto espressivo*)". The score is written for Piano and includes dynamics such as *mp* and *p*. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of each system. The first system starts with a piano introduction marked *mp*. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and ends with a fermata. The score is written for Piano and includes dynamics such as *mp* and *p*.