

Dedicated to
T. Patrick Billig
and the Bowling Green State University
Tuba Ensemble

Fantasia on a Firm Foundation

for Tuba Ensemble

Charles O. Beck

Calmly (♩ = 90)

The score is written for four parts: Baritone, Euphonium, Tuba 1, and Tuba 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 90 beats per minute. The first system (measures 1-5) shows the Baritone and Euphonium parts with a 'Solo' marking and a dynamic of *mp* starting in measure 5. The Tuba 2 part has a 'Solo' marking and a dynamic of *mp* starting in measure 1. The Tuba 1 part is silent. The second system (measures 6-10) shows the Baritone and Euphonium parts with a 'Solo' marking and a dynamic of *p* starting in measure 6. The Tuba 1 part has a 'Solo' marking and a dynamic of *p* starting in measure 6. The Tuba 2 part is silent.

Baritone

Euphonium

Tuba 1

Tuba 2

6

Bar.

Euph.

Tuba 1

Tuba 2

12

Bar. Euph. Tuba 1 Tuba 2

p *p* *mp* *mp*

Solo *(tutti)* *(tutti)* *(tutti)* *(Melody)*

A *sempre legato*

17

Bar. Euph. Tuba 1 Tuba 2

23

Bar. Euph. Tuba 1 Tuba 2

mf

28

Bar.

Euph.

Tuba 1

Tuba 2

pp

pp

pp

33

B

Bar.

Euph.

Tuba 1

Tuba 2

mp

(Melody)

37

Bar.

Euph.

Tuba 1

Tuba 2