

Fanfare for the Kommon Kid

Conductor's Score

(with a tip of the hat to Aaron Copland!)

Charles O. Beck

Maestoso (♩ = 120)

A *un poco mosso* (♩ = 125)

The score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2 & 3
- Eb Alto Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- Bb Trumpet 3 & 4
- Trombone 1 & 2
- Snare Drums
- Cymbals
- Bass Drum
- Tympani
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in common time (C) and features a key signature of one sharp (F#). The tempo changes from Maestoso (♩ = 120) to *un poco mosso* (♩ = 125) at the beginning of section A. The woodwinds and strings are mostly silent, while the trumpets and drums play a rhythmic pattern. The trumpets play a melodic line starting in section A, marked *mf*. The drums play a pattern of quarter notes and eighth notes, with dynamics ranging from *ff* to *p*.

Fanfare for the Kommon Kid

2

12

Fl

Ob

Clar. 1

Clar. 2 & 3

Alto Sax

Tpt 1

Tpt 2

Tpt 3 & 4

Tbn 1 & 2

12

SD

mf

Cym.

mf

BD

mf

Tymp.

12

Vln. I

Vln. II

Vla.

Cello

Bass

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D Molto maestoso

56

Fl *f*

Ob *f*

Clar. 1 *f*

Clar. 2 & 3 *f*

Alto Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 & 4 *f*

Tbn 1 & 2 *f*

56

SD *ff*

Cym. *ff*

BD *ff*

Tymp. *ff*

56

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

ff

