

Performance Time: ~3:30

# Christmas Meditation

for Recorder Trio and Accompaniment

Charles O. Beck

*Reverently* (♩ = 84)

Soprano Recorder *mf*

Alto Recorder *mp*

Tenor Recorder *mp*

Accompaniment\* (Harp or Piano)

S (melody) *mp* *mf*

A (melody) *mf* *mp*

T *mp*

Acc.

\* All chords in the accompaniment should be “rolled” up.

Christmas Meditation

12 *poco rit.* *Tenderly* (♩=77)

S  
A  
T  
Acc.

*p*

18 *poco mosso*

S  
A  
T  
Acc.

*mf*

Christmas Meditation

24

S

A

T

Acc.

Musical score for measures 24-28. The Soprano (S) and Alto (A) parts are silent, indicated by a horizontal line. The Tenor (T) part has a melodic line with a slur. The Piano (Acc.) accompaniment features a rhythmic pattern in the right hand and chords in the left hand.

29

S

A

T

Acc.

*mf*

*mp*

*mp*

Musical score for measures 29-33. The Soprano (S) part begins with a melodic line marked *mf*. The Alto (A) part has a sustained chord marked *mp*. The Tenor (T) part has a melodic line marked *mp*. The Piano (Acc.) accompaniment continues with chords and a melodic line.