

# 1. Boy with Purple Bamboo Flute

Based on a Chinese melody

Charles O. Beck

*Steadily* (♩ = 115)

Flute

mp

Accomp.

*p*

*mp*

6

12

1. Boy with Purple Bamboo Flute

18

Musical score for measures 18-23. The score is written for a single melodic line (flute) and a piano accompaniment. The piano part consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The flute part starts with a whole rest in measure 18, followed by a series of eighth and sixteenth notes in measures 19-23. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests and notes in the left hand.

24

Musical score for measures 24-29. The flute part continues with eighth and sixteenth notes, including a long note with a fermata in measure 29. The piano accompaniment maintains its rhythmic pattern, with the left hand providing harmonic support through a bass line.

30

A

Musical score for measures 30-35. Measure 30 begins with a long note in the flute part and a fermata. A box labeled 'A' is placed above the staff. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) in measure 31. The flute part has whole rests in measures 31-35, while the piano accompaniment continues with its rhythmic pattern.

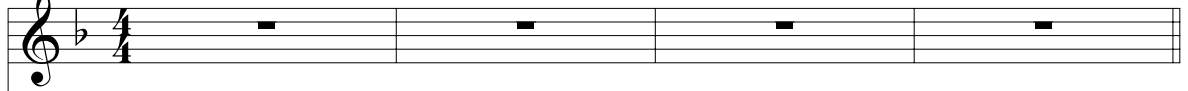
# 2. Poor Man Blue

Based on a Chinese melody

Charles O. Beck

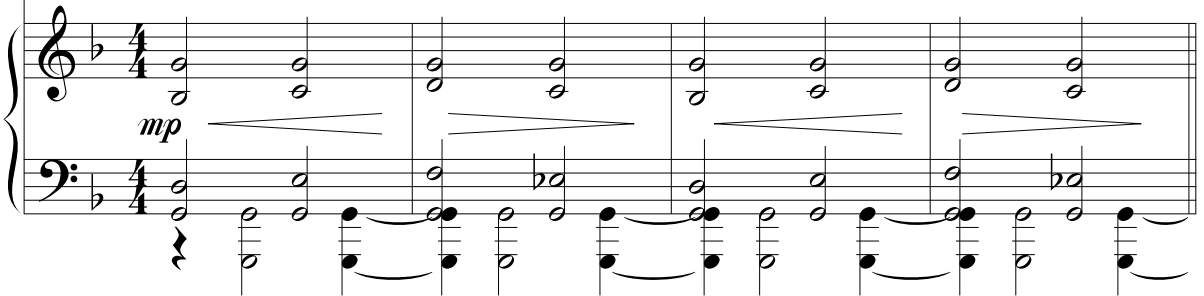
*Pensively* (♩ = 60)

Flute



Flute staff with rests for the first four measures.

Accomp.



Piano accompaniment for measures 1-4, marked *mp*. The right hand plays chords, and the left hand plays a rhythmic pattern.

5

A



Musical notation for measures 5-8. Measure 5 is marked *mp*. The flute part begins with a melodic line. The piano accompaniment continues with chords and a rhythmic pattern.

9



Musical notation for measures 9-12. Measure 9 is marked *cresc.*. The flute part continues with a melodic line. The piano accompaniment includes a section with a crescendo marking.

2. Poor Man Blue

13 **B**

*mf*

*mf*

16

*dim.* *mp*

20 **C** *More intensely*

*mf* *mf* *tr*

# 3. Mountain everGreen

Based on a Chinese melody

Charles O. Beck

*Andante*

Flute

Accomp.

*mp*

*sempre legato*  
*mp*

*Red.* \* *Red.* \* *simile*

4

8

**A**

# 4. Tiny Yellow Bird

Based on a Chinese melody

Charles O. Beck

Flute *Brightly* (♩ = 100) (♩ = 111)

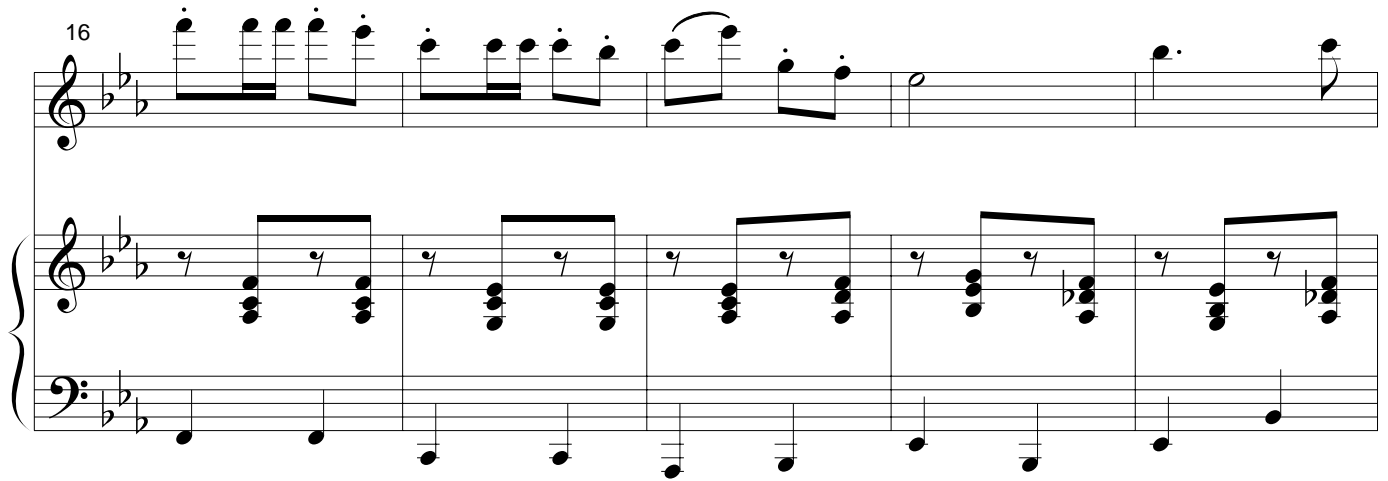
Accomp. *ff* *f*

6 **A** *mf* *mf*

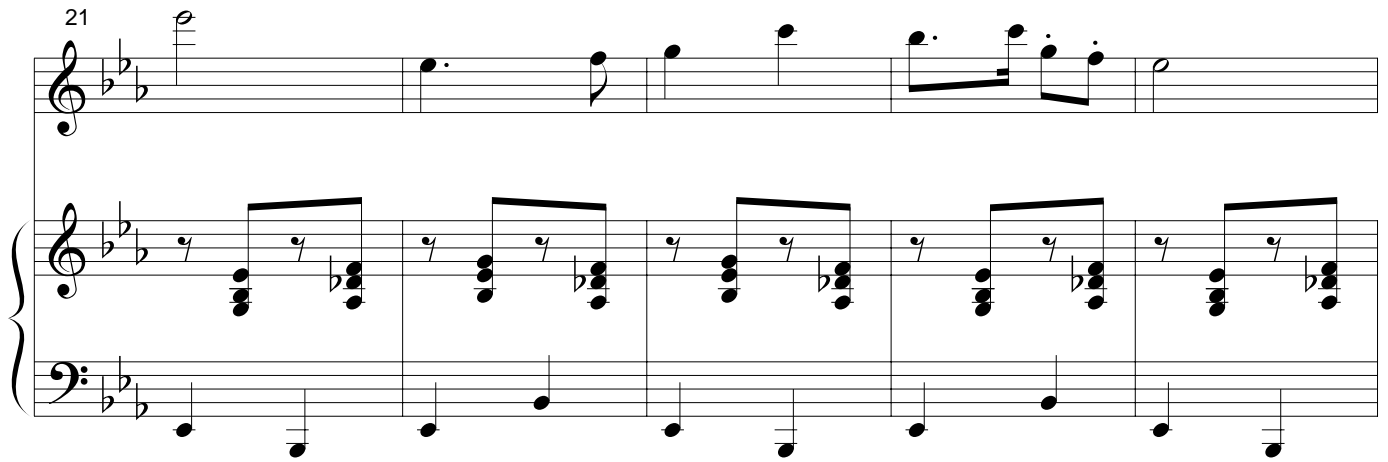
11

4. Tiny Yellow Bird

16



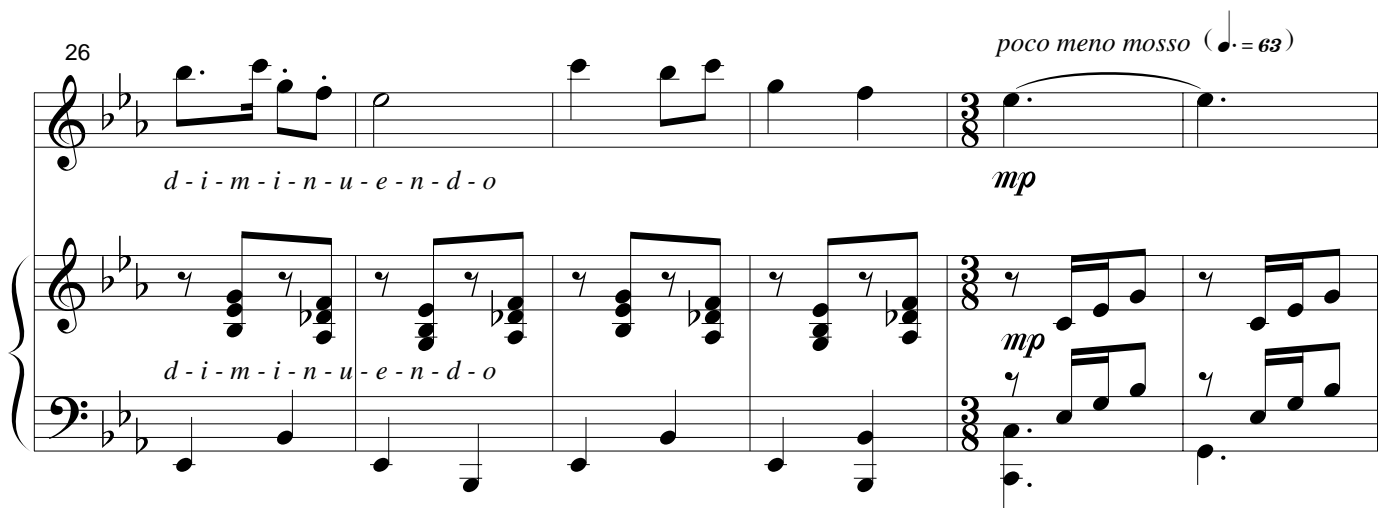
21



26

*poco meno mosso* (♩ = 63)

*d-i-m-i-n-u-e-n-d-o* *mp*



# 5. Woman Sewing Orange Purse

Based on a Chinese melody

Charles O. Beck

Flute

(♩ = 77)

A

*mp*

Accomp.

*mp*

5

9

B

*poco ritard* *mf a tempo*

*poco ritard* *mf a tempo*

# 6. Red Ribbon Sister

Based on a Chinese melody

Charles O. Beck

*Light and quick, but with a touch of melancholy*

A

(♩ = 84)

The musical score is arranged in three systems. The first system includes a Flute part and an Accompaniment part. The Flute part begins with a whole rest, followed by a melodic line starting on a middle C. The Accompaniment part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The second system continues the accompaniment with more sixteenth-note patterns. The third system shows the flute part re-entering with a triplet of eighth notes, followed by a melodic line. The accompaniment continues with similar sixteenth-note textures. The score is in 4/4 time, B-flat major, and includes dynamic markings of *mp* and *l.h. sempre legato*.

# 7. All the Colors of the Rainbow

Based on an original melody

Charles O. Beck

*with fanfare* (♩ = 124) *poco a poco accelerando*

Flute

Accomp.

*f*

*c-r-e-s-c-e-n-d-o*

5

*ff*

8 *ritardando* **A** *with joy* (♩ = 111) *f*

*f* (subito)

*c-r-e-s-c-e-n-d-o*

7. All the Colors of the Rainbow

10

Musical score for measures 10-12. The system consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff for the vocal line and a grand staff for the piano accompaniment. The key signature is one sharp (F#). The vocal line continues with quarter notes D5, E5, and F#5. The piano accompaniment maintains the rhythmic pattern from the previous system.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff for the vocal line and a grand staff for the piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *ff* (fortissimo) is present in both the vocal and piano parts. A *Sva* (Sustained) marking is indicated above the piano part in measure 17.

7. All the Colors of the Rainbow

194 *poco ritard*

3 3 3

201 *molto rit.* *a tempo* *molto accel.*

*ff* *crescendo*

3 3 3 3 3 3

*ff* *crescendo*

207 *molto ritard* *tr*

*fff* *sfz*

3 3 3 3 3 3

*fff* *sfz*

# 7. All the Colors of the Rainbow

Based on an original melody

Charles O. Beck

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked *with fanfare* (♩ = 124) and contains a whole rest. The second measure is marked *ritardando* and contains a whole rest. The third measure is marked *with joy* (♩ = 111) and *f*. The score continues with various dynamics and articulations: *ff* at measure 15, *mf* at measure 25, *poco a poco crescendo* at measure 31, *quiet in ritardando* at measure 37, and *fp* at measure 42. There are also markings for *ritardando*, *rubato*, and *with passion*. The score includes a first ending bracket at measure 20 and a second ending bracket at measure 21. The piece concludes with a double bar line at measure 45.

with fanfare (♩ = 124) *ritardando* **A** with joy (♩ = 111) *f*

10

15 *ff*

20 2

25 **B** with passion (♩ = 97) — *rubato* *mf*

31 *poco a poco crescendo*

37 *quiet in ritardando* *mf* *mp* *p*

42 **C** with tension (♩ = 66) *fp* 3 *p*