

An Irish Blessing

(A round for up to five groups of voices)

Text – Traditional

Charles O. Beck

Gently (♩ = 63)

The musical score is arranged in three systems. The top system is a single treble clef staff with a key signature of one flat (Bb) and a 2/4 time signature. It contains a vocal line that is mostly rests, with the lyrics "May the" appearing at the end of the first measure. The middle system is a grand staff (treble and bass clefs) labeled "II" on the left. The treble clef part contains a vocal line with eighth-note patterns, and the bass clef part contains a piano accompaniment of eighth-note chords. The bottom system is another grand staff labeled "I" on the left. The treble clef part contains a piano accompaniment of eighth-note chords, and the bass clef part contains a piano accompaniment of eighth-note chords. The score concludes with a double bar line.

An Irish Blessing

9

road rise to meet you. May the wind be al-ways at your
back. May the sun — shine warm up - on your
face, the rains fall — soft up - on your fields, and, un-
til we meet a - gain, May God hold you in the
palm — of His hand. — May the

II

I

Detailed description: The image shows a musical score for 'An Irish Blessing'. It consists of five vocal staves and piano accompaniment. The vocal parts are in a single melodic line, with lyrics written below the notes. The piano accompaniment is divided into two parts, II and I. Part II is a treble clef staff with a rhythmic accompaniment of eighth notes. Part I is a bass clef staff with a simple harmonic accompaniment of chords. The score is marked with a '9' at the beginning, indicating the start of a new section. The lyrics are: 'road rise to meet you. May the wind be al-ways at your back. May the sun — shine warm up - on your face, the rains fall — soft up - on your fields, and, un-til we meet a - gain, May God hold you in the palm — of His hand. — May the'. The piano part II has a consistent eighth-note pattern, while part I provides a steady harmonic foundation with chords.

An Irish Blessing

13

palm _____ of His hand. _____

II

I

13

13

Detailed description: This is a musical score for the piece 'An Irish Blessing'. It consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It begins at measure 13 with the lyrics 'palm _____ of His hand. _____'. The piano accompaniment is divided into two parts, labeled 'II' and 'I'. Part II consists of two staves: the upper staff is in a treble clef and the lower staff is in an alto clef. Part I consists of two staves: the upper staff is in a bass clef and the lower staff is in a bass clef. The piano accompaniment begins at measure 13 with a series of chords and melodic lines. The score concludes with a double bar line at the end of measure 16.